

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۷۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: متون برگزیده نثر ادبی

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Read the questions carefully, and mark the correct answer in your answer sheet.

1-What is the function of the underlined phrase of the excerpt below?

*“Excepting Gorboduc, which notwithstanding as it is full of stately speeches and well-sounding phrases, climbing to the height of Seneca his style, ... yet, in truth it is very defectious in the circumstances ... because it might not remain as an exact model of all tragedies.” (from Philip Sidney's An Apology for Poetry)*

1. the object of the preposition “of”
2. the head noun in a possessive relationship with the word Seneca
3. an appositive for the word Seneca
4. the subject of the verb climbing

2-“Ah, my Philautus! if the wasting of our money might not dehort us, yet the wounding of our minds should deter us;” (from John Lily's Eupheus)

In the above excerpt, the word Philautus is an instance of .....

1. apostrophe
2. allusion
3. apposition
4. analogy

3-“A man that is young in years may be old in hours if he have lost no time.” (from Francis Bacon's Of Studies)

The above aphorism is..... in meaning.

1. idiomatic
2. paradoxical
3. ambiguous
4. literal

4-Which figure of speech is used in the following lines?

*“... all mankind is of one author, and is one volume; when one man dies, one chapter is not torn out of the book, but translated into a better language...” (from John Donne's Devotions upon Emergent Occasions)*

1. conceit
2. metaphor
3. simile
4. analogy

5-What do the underlined words mean?

*“... the weakest has strength enough to kill the strongest, either by secret machination, or by confederacy with others...” (from Thomas Hobbes' Leviathan)*

1. machinery/confidence
2. practice/conference
3. plotting/conspiracy
4. cunning/counseling

6-What type of sentence is the following statement?

*“... after many traverses she is got with child, delivered of a fair boy, he is lost, groweth a man, falleth in love, and is ready to get another child; ...” (from Philip Sidney's An Apology for Poetry)*

1. a periodic sentence
2. a imbalanced sentence
3. a loose sentence
4. a complex sentence



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7- John Bunyan's *Pilgrim's Progress* is an instance of .....fiction.

1. historical                      2. allegorical                      3. romance                      4. adventure

8- Stylistically speaking, what type of question is the following one?

*"For where is the man that has incontestable evidence of the truth of all that he holds, or of the falsehood of all he condemns; or can say, that he has examined to the bottom all his own or other men's opinions?" (from John Locke's Letters Concerning Toleration)*

1. colloquial                      2. rhetorical                      3. inconsequent                      4. redundant

9- What does the underlined part in the following excerpt mean?

*"He remembereth birthdays, and professeth he is fortunate to have stumbled upon one." (from Charles Lamb's Poor Relations)*

1. to have made a mistake                      2. to have tripped over  
3. to have been surprised                      4. to have come upon accidentally

10- The phrase "... meet in rapture, and part in agony" (from Samuel Johnson's *The Preface to Shakespeare*) is .....

1. antithetical                      2. balanced                      3. interrogative                      4. anomalous

11- A salient aspect of Ruskin's prose is his use of ....., such as "the striped zebra," "the spotted leopard," the glistening serpent," etc.

1. adjectives                      2. expressions                      3. epithets                      4. descriptions

12- Which of the following is NOT a characteristic of "euphuism"?

1. abundant use of literary devices                      2. moral, social and political satire  
3. syntactical balance and antithesis                      4. patterns of alliteration and assonance

13- *"Read not to contradict or confute, nor to believe and take for granted, nor to find talk and discourse, but to weigh and consider."* (from Francis Bacon's *Of Studies*)

The above excerpt presents the writer's ideas in the stylistic form of .....

1. logical syllogism                      2. deductive reasoning  
3. conceptual triad                      4. rhetorical bombast

14- What does the word "except" mean in the following excerpt?

*"Tribulation is a treasure in the nature of it, but it is not current money in the use of it, except we get nearer and nearer our home, Heaven, by it."* (from John Donne's *Devotions upon Emergent Occasions*)

1. unless                      2. even if                      3. otherwise                      4. if only



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15- Which statement is **NOT** true as far as Hobbes' arguments in *Leviathan* are concerned?

1. Peace is possible only if there is overawing authority.
2. War is not the act of fighting, but the will to fight
3. Quarrels will arise when resources come short of satisfying people's needs
4. Competition, mistrust, and the quest for glory are the main causes of quarrel.

16- The words "will" and "spill" in "Here will I spill thy soul" (from John Bunyan's *Pilgrim's Progress*) are instances of .....

1. assonance
2. rhyming
3. consonance
4. alliteration

17- Which word can best express the meaning of the word "necessity" as used in the following excerpt?

*"The necessity of believing without knowledge, nay, very often upon very slight grounds, in this fleeting state of action and blindness we are in, should make us more busy and careful to inform ourselves than to constrain others."* (from John Locke's *Letters Concerning Toleration*)

1. the need for
2. the requirements for
3. the seeking of
4. the unavoidability of

18- According to Charles Lamb (in *Poor Relations*) .....

1. a poor relative must not be considered as a shame to one's reputation
2. a female poor relative is far worse than a male poor relative
3. usually poor relatives are related to wives rather than husbands
4. a female poor relative can sometimes be very cruel to the housekeeper.

19- John Ruskin (in *The Stones of Venice*) ..... with the migrating "bird," "the stork," and "the swallow," as they perceive the lands from far off above.

1. sympathizes
2. identifies
3. dismisses
4. empathizes

20- According to Philip Sidney (in *An Apology for Poetry*), Gorboduc is not an "exact model of all tragedies" because .....

1. it is full of moral teachings
2. the action is not limited to one place
3. it does not observe the unities of time and place
4. it is in fact a satire rather than a tragedy

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21-What are the grammatical functions of the underlined words in relation to the infinitives following them?

*"The earth bringeth forth...as well as the rose to distill as the nettle to sting;" (from John Lily's Eupheus)*

1. the former is the object of the infinitive, but the latter the subject
2. they are invariably the subjects of the infinitives
3. the former is the subject of the infinitive, but the latter the object
4. they are invariably the objects of the infinitives

22-What does the underlined pronoun refer to?

*"Crafty men contemn studies, simple men admire them, and wise men use them; for they teach not their own use; but that is a wisdom without them and above them; won by observation." (from Francis Bacon's Of Studies)*

1. studies
2. crafty men
3. simple men
4. wise men

23-What does the underlined part in the following excerpt mean?

*"If a clod be washed away by the sea, Europe is the less, as well as if a promontory were, as well as if a manor of thy friend's or of thine own were ..."(from John Donne's Devotions upon Emergent Occasions)*

1. Europe will become less important
2. Europe is even easier to be washed away
3. Europe will diminish as much for that
4. Europe will not care, nonetheless

24-What does the underlined word in the following excerpt mean?

*"...the word Gothic became a term of unmitigated contempt..." (from John Ruskin's The Stones of Venice)*

1. absolute
2. diminished
3. insignificant
4. unambiguous

25-What does the underlined phrase in the following excerpt mean?

*"That which may perhaps make such equality incredible is but a vain conceit of one's own wisdom, which almost all men think they have in a greater degree than the vulgar..." (from Thomas Hobbes' Leviathan)*

1. the impolite people
2. the foul-mouthed people
3. the common people
4. the unknowing people

26-Which is the most appropriate synonym for the underlined word?

*"Whence come you? and whither are you bound?" (from John Bunyan's Pilgrim's Progress)*

1. wherefore
2. whereto
3. wherefrom
4. wherein

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27- "...*Eupheus had rather shrink in the wetting than waste in the wearing.*" (from John Lily's *Eupheus*)  
The underlined words in the above excerpt are .....

1. consonant                      2. assonant                      3. rhyming                      4. alliterative

28- When Samuel Johnson claims that, in the writings of Shakespeare, characters are "species" rather than "individuals," he means that Shakespeare's characters represent .....

1. peculiarities in their manners                      2. the general human nature  
3. fanciful experiences with life                      4. typical characteristics of individuals

29- Words such as drain, purse, stain and blood are instances of ..... in the following excerpt (from Charles Lamb's *Poor Relations*):

"A poor relation is ... a drain on your purse,... a stain in your blood..."

1. synecdoche                      2. metonymy                      3. metaphor                      4. analogy

30- In the following excerpt the underlined part is an example of .....

"...*this outspeaking of the strong spirit of men who may not gather redundant fruitage from the earth, nor bask in the dreamy benignity of sunshine...*" (from Ruskin's *The Stones of Venice*)

1. personification                      2. apostrophe                      3. paradox                      4. pathetic fallacy