



سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۷۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: داستان کوتاه

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1- Which one of the following works is not regarded as a Short Story?

1. Heart of Darkness
2. The Cask of Amontillado
3. The Fall of the House of Usher
4. Clay

2- can spring from the characters' own actions and arise throughout the story, up to the moment of climax.

1. Resolution
2. Crisis
3. Denouement
4. Complication

3- The first theory about the length of the short story was presented in

1. Edgar Allan Poe's *The Philosophy of Composition*
2. Anton Chekov's *Introduction to Short Story*
3. Nathaniel Hawthorne's *Twice Told Tales*
4. E.M.Forster's *Aspects of Novels*

4- Arthur Conan Doyle and Agatha Christie are regarded to be writers.

1. Romantic Tale
2. Gothic Tale
3. Detective Story
4. Symbolic Tale

5- Mr. Martin, Mr. Summers and the Hutchinson Family are characters in

1. *Clay* by James Joyce
2. *The Fall of the House of Usher* by Edgar Allan Poe
3. *The Lottery* by Shirley Jackson
4. *A Hunger Artist* by Franz Kafka

6- In Shirley Jackson's *The Lottery*

1. women are regarded inferior to men
2. the winner is given a medal
3. Boys are standing on the roofs
4. Girls are collecting stones

7- Women are drawn as _____ in *The Lottery* by Jackson.

1. passive creatures
2. active creatures
3. head of houses
4. antagonist

8- In relation to "The Lottery", the Puritan settler in the New World who was banished from the Massachusetts Bay Colony for promoting religious heresy was

1. Anne Summers
2. Anne Hutchinson
3. Tessie Hutchinson
4. Tessie Summers



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9-The ending of *The Lottery*, represents _____.

- | | |
|--------------------------------|-----------------------------------|
| 1. sympathy for the victims | 2. the evil side of human beings |
| 3. powerful community of women | 4. the inferiority complex of men |

10- _____'s stories and novels concern troubled individuals in a nightmarishly impersonal and bureaucratic world.

- | | | | |
|--------------------|-----------------|----------------|----------------|
| 1. Edgar Allan Poe | 2. Albert Camus | 3. Franz Kafka | 4. James Joyce |
|--------------------|-----------------|----------------|----------------|

11-Three butchers attend hunger artist to _____.

- | | |
|---|---------------------------------|
| 1. help him showing his art | 2. fast |
| 3. ensure that he is not eating in secret | 4. kill him if he eats anything |

12-The hunger artist sings to butchers to let them know _____.

- | | |
|------------------------------|--------------------------------|
| 1. he is a singer | 2. he is not afraid of them |
| 3. he is free even in a cage | 4. he has no food in his mouth |

13-The hunger artist was buried with the straw of his cage and replaced by

- | | |
|--------------------------|--------------|
| 1. another hunger artist | 2. a bird |
| 3. a panther | 4. a visitor |

14-Why hunger artist is never satisfied?

1. because he has to live in a cage
2. because no one gives him anything to eat
3. because nobody understands his art
4. because he suffers of people gazing at him all day

15-Which one of the following stories can be regarded as "A social commentary on money and relationships in a capitalist society"?

- | | |
|------------------------------------|-------------------------------|
| 1. <i>The Lottery</i> | 2. <i>Young Goodman Brown</i> |
| 3. <i>The Rocking Horse Winner</i> | 4. <i>Clay</i> |

16-Which one of the following short stories is a criticism of the modernized world's admiration and desire for material objects?

- | | |
|--|------------------------------------|
| 1. <i>Young Goodman Brown</i> | 2. <i>The Cask of Amontillado</i> |
| 3. <i>The Fall of the House of Usher</i> | 4. <i>The Rocking Horse Winner</i> |



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17- Mention the story which is written in the fairy tale style.

1. The Lottery
2. The Rocking Horse Winner
3. A Hunger Artist
4. Clay

18- In *The Cask of Amontillado*, the narrator is _____.

1. Fortunato
2. Montresor
3. Edgar Allan Poe
4. Luchesi

19- In *The Cask of Amontillado* the story happens in

1. a party
2. an unnamed European city
3. an old Asian palace
4. a farm

20- *The Cask of Amontillado* is told

1. in third person
2. in first person
3. in limited third person
4. in omniscient point of view

21- In *The Cask of Amontillado*, Fortunato's jester's costume is appropriate for him because

1. he works as a clown
2. he intends to make a fool out of himself
3. it's the time of carnival
4. both 2&3

22- Poe's *The Cask of Amontillado* is classified as a short story.

1. romantic
2. humorous
3. satiric
4. gothic

23- "During the whole of a dull, dark, and soundless day in the autumn of the year, when the clouds hung oppressively low in the heavens, I had been passing alone, on horseback, through a singularly dreary tract of country..." , These are the beginning lines of

1. *The Cask of Amontillado*
2. *The Fall of the House of Usher*
3. Clay
4. The Lottery

24- In *The Fall of the House of Usher* the character that is seen only twice in the entire story as blonde smoke, and moving through the rooms of the mansion like a spirit, incapable of any action is

1. Roderick
2. Madeline
3. The narrator
4. Sir Launcelot Canning

25- Which one of the following stories is NOT a gothic tale?

1. Castle of Otranto
2. The Fall of the House of Usher
3. The Mysteries of Udolpho
4. Clay



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26- At the end of "The Guest", the prisoner _____.

1. was killed by Daru
2. ran away
3. chose the road to prison
4. returned to his schoolhouse

27- In " Young Goodman Brown", _____ is the protagonist of the story.

1. Goodman Brown
2. Goodman Brown's wife
3. Goodman Brown's teacher
4. Faith

28- In *Young Goodman Brown*, according to Levy, Goodman Brown can be

1. the satan
2. any puritan
3. every man
4. any young person

29- The pink ribbons in *Young Goodman Brown* suggest

1. Love's irrationality
2. neither total depravity nor innocence
3. man's bewilderment in loneliness
4. maturity

30- Joyce was under the influence of all writers below except _____.

1. Kafka
2. Yeats
3. George Moore
4. Hauptmann