# W W W . P nu Ne W S . Com کارشناسی و کارشناسی ارشد حانشگاه پیام نور حضرت علی(ع): دانش راهبر نیکویی برای ایمان است

<b>سری سوال :</b> یک ۱	ستی: ۸۰٪ تشریحی: ۰	زمان آزمون (دقيقه) : ت	عداد سوالات: تستى : ٥٠٪ تشريحي: ٠
www.PnuNews.com www.PnuNews.net		•	<b>عنـــوان درس:</b> سیری درتاریخ ادبیات انگ <b>رشته تحصیلی/کد درس:</b> زبان وادبیات انگل
1-The Book of the Duch	ess, the first major wo	ork by Chaucer is a/an	
1. epic	<sup>2.</sup> elegy	3. romance	<sup>4.</sup> ode
2-Identify the character opposition to what th	•	les who exemplifies the bas	sic human paradox, in
1. Prioress		2. Franklin	
<sup>3.</sup> The Wife of Bath		4. The Merchant	
3-Who is the narrator o	f the Canterbury Tale	s?	
1. Chaucer as the pile	rim	2. An omniscient	narrator
<sup>3.</sup> The host		<sup>4.</sup> The clerk of Ox	ford
4-Everyman is a moralit	y play written in the	form of a/an	
1. elegy	<sup>2.</sup> fable	<sup>3.</sup> epic	<sup>4.</sup> allegory
5-Which one of the cha	racters in the play, Ev	eryman, finally accompanie	ed him in his Journey?
1. Knowledge	2. Gods	3. Good Deeds	<sup>4.</sup> Angle
6-Most of the best balla	ıds have a/an	as their subject.	
1. tragic incident		<sup>2.</sup> celebration	
3. historical incident		4. pastoral living	
7-English ballads were p	probably composed d	uring the period from	to
<b>1.</b> 1200 / 1900	<sup>2.</sup> 1200 / 1700	<sup>3.</sup> 1200 / 1800	<sup>4.</sup> 1800 / 1900
8- <i>Morte Darthur</i> by Sir	Thomas Malory is one	e of the greatest pieces of	
1. epic narrative in English		2. romantic poetr	y in English
3. narrative in French		<sup>4.</sup> prose in English	า
<del>-</del>	_	English, and great effort of the medieval tradition of F	
1. realism	<sup>2.</sup> idealism	3. chivalry	4. heroism
10-The <i>Renaissance</i> took	place in England by:		
1. Accession of Henry	VII in 1485	2. The accession of	of Henry VIII in 1509
3. Accession of Queen	n Elizabeth I in 1558	4. Death of James	s I in 1603
11-The humanists had er	nphasized the value o	of the classical languages th	at are:
1. Greek and German		2. Roman and Gre	eek
3. Latin and French		4. Latin and Gree	k

**، صفحه ۱ از ۶** 

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## W W W . P nu Ne W S . Com کارشناسی و کارشناسی ارشد انگوی پیام نور و محضرت علی(ع): دانش راهبر نیکویی، برای، ایمان است

	ایمان است	نس راهبر تیکویی برای	ن): دا	حصرت علی(ع	*///
<b>سری سوال:</b> یک ۱	تشریحی: ۰	رن (دقیقه) : تستی : ۸۰	آزمو	زمان	عداد سوالات: تستى : ٥٠ تشريحى : ٠
P				_	عنــــوان درس: سیری درتاریخ ادبیان
www.PnuNews.com www.PnuNews.net		۱۲۱۲۱۲۵	يسو	، انگلیسی،زبان وادبیات انگ	رش <b>ته تحصیلی/کد درس:</b> زبان وادبیات 
12-Reformation in England du	ring 16th	century was ba	sec	l on	
1. cultural modernism			2.	social changes den	nanded by people
3. religious ideologies of p	eople		4.	a purely political to	endency
13-A famous preface to Morte	e Darthur	is written by:			
1. Margaret of Burgundy			2.	Thomas Malory	
3. William Caxton			4.	Thomas More	
14-The first regular English tra	agedy is:				
<ol> <li>King Lear</li> </ol>	<sup>2.</sup> Falls o	f princes	3.	The Monk	<sup>4.</sup> Gorboduce
15-The First Falio is the title o	f			<b></b>	
1. Shakespeare's company	/				
2. first collected edition o	f Shakesp	eare's plays			
3. Shakespeare's first qua	rto				
4. Shakespeare's first play	,				
16-The sonnet form which is I	narder to	write and riche	r in	rhymes belongs to	·
1. Wyatt	<sup>2.</sup> Shake	speare	3.	Spenser	<sup>4.</sup> Sidney
17-In Venus and Adonis, Shak	espeare ¡	oracticed a conv	ent	ion of	••
1. the mythological- erotion	poem		2.	the pastoral	
3. the heroic poem			4.	the satire form	
18-The convention of the com	plaint po	oem goes back to	o m	edieval genre and	essentially is
1. the pursuit of love and	fame		2.	tragic and moral	
3. concerned with war and politics				heroic and immora	al
19-The great projector of the	Elizabeth	ans' mood, or b	ett	er called "the aspir	ing mind",
is			2		
1. Shakespeare				Christopher Marlo	owe
<sup>3.</sup> Ben Jonson			т.	Edmund Spenser	
20-Arcadia is a poem by Sir Pl	nilip Sidn	ey which is writ			on of :
1. the pastoral romance				the sonnet cycle	
<sup>3.</sup> the romance			4.	the lyric poetry	

حضرت على (ع): دانش راهبر نيكويي براي ايمان است

سرى سوال: يك ١

**زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: ۰** 

تعداد سوالات: تستى: ٥٠ تشريحي: ٠

**ـوان درس:** سیری در تاریخ ادبیات انگلیسی ۱

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21-In his critical prose	The Defense of poesy and An Apology for poetry, Spenser points out the
antiquity of poetry	, and its prestige in the

- 1. English poetry
- <sup>2.</sup> modern world
- 3. Elizabethan era 4. ancient world

### 22-The greatest nondramatic poet of the English Renaissance is:

1. Shakespeare

2. Sir Philip Sidney

<sup>3.</sup> Gabriel Harvey

4. Edmund Spenser

### 23-Which one of the literary works mentioned below is a romantic epic?

1. The Arcadia

2. The Faerie Queen

3. Romeo and Juliet

4. Venus and Adonis

### 24-The Shepheardes Calender is a poem by Spenser which discusses the theme of:

- 1. the nature in time
- <sup>2.</sup> the poet in time
- 3. the problem of poetry in modern life and the responsibility of the poet in time
- 4. the appropriate sign of the zodiac for each month

### 25-Among the Shakespeare's plays entitled below which one is a Romantic comedy?

1. Twelfth Night

2. A Midsummer Night's Dream

3. The Merchant of Venice

4. Love's Labor's Lost

### 26-Identify the extract below:

### When I do count the clock that tells the time And see the brave day sunk in hideous night

1. From Amoretti by Spenser

- 2. From Astrophel and Stella by Sidney
- 3. From popular Ballads, anonemous
- 4. Shakespeare's sonnet

### 27-Structurally, *King Lear* has two plots, both discuse the:

- 1. relationship between parents and children
- 2. relationship between people
- 3. relationship between the king and the nation
- 4. relationship between the king and the neighboring countries

### 28-The outbreak of civil war in England took place throughout the reign of:

1. King James I

2. King Charles II

3. King Charles I

4. Queen Elizabeth

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حضرت على (ع): دانش راهبر نيكويي براي ايمان است

$\mathbf{c} \mathbf{n} \mathbf{m}$	
من ان والشاع الله	,
المراقية والمراقية والمراقية	
مرکز ازمون وسنجش	

<b>سری سوال :</b> یک ۱	تشریحی: ۰	ن آزمون (دقیقه) : تستی : ۸۰	زما	اد سوالات: تستى: ٥٠ تشريحي: ٠
			ت انگلیسی ۱	<b>ـــوان درس:</b> سیری در تاریخ ادبیا <sup>ر</sup>
www.PnuNews.com www.PnuNews.net		گلیسی۱۲۱۲۱۵	ه انگلیسی،زبان وادبیات ان	<b>سته تحصیلی/کد درس:</b> زبان وادبیات
29-The characteristic forms	of literature	e under Elizabeth we	ere courtly that m	eans:
1. Loyalty to the national		e dilder Elizabetii We	sie courtly that in	caiis.
2. Loyalty to the national		and chedience to the	e national church	
3. Obedience to the Ror		and obedience to the	e national enateri	
4. Loyalty to the Roman				
		halawia a Cavaliau B		
30-Which one of the poets in 1. Donne			<b>'oet</b> ? Ionson	4. Milton
" Donne	<sup>2.</sup> Vaugha	an o. j	onson	T. Willton
31-During Puritan Age, the	erotic sonne	_		
1. religious sonnets			social and political	
3. political sonnets		4. <sub>r</sub>	<ol> <li>religious and political sonnets</li> </ol>	
32-During the twenty years	of Puritan r	rule the closet drama	a was at vouge, w	hy?
1. because most of the	theaters we	re closed		
2. because most of the	old actors a	nd playwrights died		
3. hardly anything was v	written for t	he stage		
<sup>4.</sup> the closet drama was	favourable			
33-Among the mentioned li 17th century?	terary form	s below which one v	was a well-develo	ped form by the end of
1. Satire	2. allegor	-y 3. <sub>C</sub>	dramatic poetry	4. sonnet
34-The term "conceited" sty	yle is related	d to the	school of poets	r <b>y.</b>
1. romantic	2. metap		Cavalier	4. Spenserian
35-Ben Jonson's comedies a	are known a	· · · · · · · · · · · · · · · · · · ·		
1. Romantic comedies			sentimental come	dies
3. comedies of humors			comedy of manne	
	:a la		, , , , , , , , , , , , , , , , , , , ,	
36-Jonson's classical traged	-		The Alchemist	4 the nearthant
1. volpone	<sup>2.</sup> Sejanu			<sup>4.</sup> the penshart
37-The Temple is a volume				
<ol> <li>Andrew Marvell</li> </ol>	<sup>2.</sup> Henry	Vaughan <sup>3.</sup> J	Iohn Donne	<sup>4.</sup> George Herbert

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سریعی: ۰ سری سوال: یک ۱	رمان ارمون (دفیقه): نستی: ۸۰	۵۰: نستی : ۵۰ نسریحی		
	دبیات انگلیسی ۱	<b>ن درس:</b> سیری در تاریخ ا		
ww.PnuNews.com ww.PnuNews.net	،بیات انگلیسی،زبان وادبیات انگلیسی۱۲۱۲۱۵	<b>صیلی/کد درس:</b> زبان واد		
38-Identify the extract: Happy those early days! When I shined in my angel infancy Before I understood this place Appointed for my second race,				
<ol> <li>The Retreat by Henry Vaughan</li> </ol>	<sup>2.</sup> Mourning by Andrew	Marwell		
<sup>3.</sup> Virtue by George Herbert	<sup>4.</sup> The apparition by Joh	n Donne		
39-At the end of the poem, <i>To his Coy</i> come	Mistress by Marwell the lovers could triu	mphantly over		
1. fate 2. love	<sup>3.</sup> each other	<sup>4.</sup> time		
40-What is the theme of Milton's epic	Paradise Regained?			
1. Creation	<sup>2.</sup> Christ's temptation in	the Wilderness		
3. man's disobedience	<sup>4.</sup> paradise			
41-Samson Agonistes by Milton is a				
<ol> <li>traditional tragedy</li> </ol>	2. romantic epic			
3. closet tragedy	4. classical epic			
42- <b>1660</b> marked the				
1. Execution of Charles I	2. Literary period called	<sup>2.</sup> Literary period called Restoration		
3. Restoration of Charles II	4. Restoration of Charle	s I		
43-Tories were the partly of the court	which supported the			
1. king 2. church	h <sup>3.</sup> commerce	<sup>4.</sup> laborers		
44-What did the Skeptic argue?				
1. faith is not necessarily enough for	or accepting the mysteries of Christian reli	igion		
<sup>2.</sup> ideas about art and the conduct	of life			
3. about the modern system of mi	nisterial goverment			
4. reliable knowledge is an impossi	ibility			
45-The Neo- classical period is also kno	own as Augustan Age, why?			
1. because it was strongly influence	ed by the writer of the reign of Augustus	Caesar		
2. because it was contemporary to	the reign of Augustus Caesar			
3. because Augustus Caesar was a	influential figure on Roman literature			

4. Roman writers chose this title to the glory of their Emperor

### www.PnuNews.com كارشناسي و كارشناسي ارشد ما دي المادية المادي

حضرت علی(ع): دانش راهبر نیکویی برای ایمان است

<b>سری سوال:</b> یک ۱	<b>4): تستی : 80     تشریحی : 9</b>	زمان آزمون (دقية	ت:تستى: ٥٠ تشريحى: ٠	داد سوالا،
www.PnuNews.com www.PnuNews.net	١٢	یسی ۱ سی،زبان وادبیات انگلیسی۱۲۱۲۵	<b>درس:</b> سیری در تاریخ ادبیات انگل <b>یلی/کد درس:</b> زبان وادبیات انگلی	
46-Which type of the comed	dy views human natur	e as sensual, egoistic, v	vitty and cynical?	
1. The Romantic comedy	/	<sup>2.</sup> The comedy o	f manners	
3. The sentimental comedy		4. The comedy of humors		
47-By the emergence of Nec form.	oclassicism great poet	s of the Restoration ch	ose as the	fit
1. blank verse	<sup>2.</sup> heroic couplet	<sup>3.</sup> short lyric	<sup>4.</sup> ode	
48-The direction in which Li	terature was moving	during the Restoration	clearly indicated	
1. the prose		<sup>2.</sup> the heroic poo	etry	
3. the tragedy		<sup>4.</sup> the comedy		
49-Which one of the works	mentioned below is a	critical essay by John	Dryden?	
1. A Defence of Poetry		2. An essay on C	riticism	
<sup>3.</sup> Art of Poetry		<sup>4.</sup> An essay of Dr	amatic Poesy	
50-Moll Flanders is a fictitio	us autobiography of	adventures by:		
1. Daniel Defoe		<sup>2.</sup> William Congr	eve	
3. John Bunyan		<sup>4.</sup> John Dryden		