



تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۷۰ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: نمونه های شعر ساده، نمونه های شعر ساده انگلیسی

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1- "The sun descending in the west", what poetic term is used by Blake?

1. Tactile imagery 2. Personification 3. Overstatement 4. Paradox

2- "The moon, like a flower/In heaven's high bower", the two poetic terms used by Blake in these lines are:

1. Simile & metaphor 2. Simile & personification
3. Metaphor & personification 4. Understatement & simile

3- "God hung them up as lanterns", God is _____.

1. Personified 2. Overstated
3. Anthropomorphized 4. Compared to the moon

4- "First, April, she with mellow showers/opens the way for early flowers", "showers" refer to:

1. Fruits 2. Rain 3. Gems 4. Spring

5- "Here I come creeping, creeping everywhere." "creeping" should mean:

1. Crawling 2. Crying 3. Smiling 4. Moving slowly

6- "I heard a wild flower/singing a song", Blake is used _____ in these lines.

1. Metonymy 2. Personification 3. Soliloquy 4. Symbol

7- In the following lines Stephens uses "night" as a symbol of _____.

"I heard the rustle of her shawl/As she threw blackness everywhere"

1. A woman 2. Darkness 3. Society 4. Disappointment

8- "see the kitten on the wall/sporting with the leaves that fall.", "sporting" means:

1. Do exercise 2. Dancing
3. Playing 4. Blowing

9- In "oh, will the ships go down, go down,/ In the winy sea?" which is taken from Rossetti's *The sound of the wind* sea is symbol of:

1. Fate 2. Society 3. People 4. Problems

10- A figure of speech in which an implicit comparison is made between two things essentially unlike is called

1. Simile 2. Metaphor 3. Symbol 4. Paradox

11- Using "bread" for "food" is an example of:

1. Synecdoche 2. Metonymy 3. Metaphor 4. Irony

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12- "supping hot pottage" is an example _____ imagery.

1. Gustatory 2. Abstract 3. Olfactory 4. Tactile

13- "my clothes are soft and warm", is an example of _____ imagery.

1. Visual 2. Gustatory 3. Tactile 4. Abstract

14- "He is called by thy name/For he calls himself a lamb", in these lines Blake uses _____ allusion.

1. Social 2. Historical 3. Religious 4. Political

15- "little lamb who made thee?" is an instance of:

1. Understatement 2. Rhetorical question
3. Olfactory imagery 4. Metaphor

16- "The Owl" by Edward Thomas is an example of :

1. Lyric 2. Sonnet
3. Epic 4. Sentimental poetry

17- In the poems "Lamb" and "Tiger" by Blake, if the lamb symbolizes _____ characteristic, the tiger symbolizes _____ characteristic.

1. Frightening, obedient 2. Evil, dreadful
3. Human oppressed, nonhuman 4. Immortal, mortal

18- "What the hand dare seize the fire?" is an example of:

1. Metaphor 2. Personification 3. Overstatement 4. Irony

19- "Meiosis" is another name for:

1. Overstatement 2. Metonymy 3. Imagery 4. Understatement

20- "Death's second self that seals up all in rest", [Shakespeare: That time of year]. The underlined phrase means:

1. Sleep 2. The other world 3. Cemetery 4. Autumn

21- "As after sunset fadeth in the west", "sunset" in this line of "That time of year" by Shakespeare, refers to:

1. Death 2. Autumn
3. Shakespeare's death 4. Resurrection

22- The statement in which the implicit meaning differs from what is expressed is:

1. Metaphor 2. Irony 3. Hyperbole 4. Synecdoche

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23- "The square is walled with windowed light" from Siegfried Sassoon's *In Barracks* should mean:

1. The non-military aspects of army
2. A surrounding place isolated from the rest of the world
3. A prison with a small window
4. A military service place with protesting soldiers

24- "Some say the world will end in fire/Some say in ice". This is a line from Robert Frost's *Fire and ice*. Considering this line and the poem, one can conclude that the poem is about

1. Resurrection
2. Death
3. Social and human fate
4. Different problems

25- "There is no frigate like a book", "frigate" here means:

1. Friend
2. Journey
3. Ship
4. Chariot

26- "How it clatter along the roofs/ Like the tramp of hoofs". In these lines from H.W. Longfellow's *Rain in summer*, the use of _____ imagery is observable.

1. Abstract
2. Visual
3. Auditory
4. Olfactory

27- "Have sight of Proteus rising from the sea". In this line taken from Wordsworth's *The World Is Too Much with Us*, the poet uses _____ allusion of _____.

1. Political, First World War
2. Mythical, ancient Greek
3. Social, 19th century
4. Religious, Christians

28- "Death be not proud" is an example of:

1. Apostrophe
2. metaphor
3. Simile
4. metonymy

29- "Death, thou shalt die" is an example of:

1. Synecdoche
2. Metaphor
3. Concrete imagery
4. Paradox

30- The theme of the "Mirror" by Sylvia Plath is :

1. Portrait of a woman
2. Inevitable process of aging
3. Dreadful fate of human beings
4. Criticizing youth