	بر نیکویی برای ایمان است	حضرت على(ع): دانش راه	🎢 مرکز آزمون وسنجش
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¹ -Psammetichus' expe source theory.	riment with newborn bal	pies was performed in a	background of
1. divine		^{2.} natural sound	
^{3.} physical adaptatic	n	^{4.} genetic	
2-Onomatopoeic word	s can be used to support	the	for the origin of language
1. physical adaptatic	on source	^{2.} divine source	
^{3.} genetic source		^{4.} natural sound s	source
3-The appeal of social context.	is that it plac	es the development of h	uman language in some
1. bow-wow theory		^{2.} yo-he-ho theor	y
^{3.} natural sound source		^{4.} divine source	
the sounds is called .			creased range and clarity of
1. pharynx	^{2.} larynx	^{3.} glottis	^{4.} voice box
5-Those functions that manipulation are	control motor movemen	ts involved in things like	speaking and object
1. done in left and ri	ght hemisphere respectiv	ely	
^{2.} done in right and	left hemisphere respectiv	ely	
^{3.} largely confined to	o the left hemisphere		
^{4.} largely confined to	o the right hemisphere		
	ounds that seem to echo the	-	activities seem to be
1. productivity	^{2.} displacement	^{3.} duality	^{4.} arbitrariness
			l language, because with a words which are distinct in
1. duality		^{2.} discreteness	
^{3.} productivity		^{4.} cultural transm	ission
	stem that is based, to a ce	ertain extent, on the use	of logograms
8-A modern writing sys		-	

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9 system used in Russi		reek writing system, is the b	asis of the writing	
1. Hebrew	^{2.} Cyrillic	^{3.} Roman	^{4.} English	
10- The study of how sp	eech sounds are made is c	alled		
1. articulatory phone	etics	^{2.} acoustic phonetics		
^{3.} auditory phonetics		^{4.} perceptual phonetics		
¹¹⁻ Which of the followi	ng sets consists entirely o	f bilabials?		
1. [t,p,y]	^{2.} [b,n,t]	^{3.} [m,n,b]	^{4.} [p,m,w]	
12-Which one is the cor	rect description of [k] sou	ind?		
1. voiceless palatal fricative		2. voiced velar stop		
^{3.} voiceless velar sto	^{3.} voiceless velar stop		ор	
13-The space between t	he vocal cords in the lary	nx is called	•••••	
1. palate	^{2.} glottis	^{3.} velum	^{4.} alveolar	
14 through the very nar	= =	t blocking the airstream and	having the air push	
1. stops	^{2.} affricates	^{3.} fricatives	^{4.} liquids	
15-in English,		are all voiced.		
 liquids, stops and nasals 		^{2.} nasals, affricates and glides		
^{3.} flaps, glides and fricatives		^{4.} liquids, nasals and g	glides	
16-Which one is NOT a	ninimal pair?			
1. get, goat	^{2.} sin, sane	^{3.} pit, tip	^{4.} fit, fought	
	process in which there is age is called	a direct translation of the el	ements of a word into	
1. calque	^{2.} clipping	^{3.} blending	^{4.} hypocorism	
18-In the sentence, "He of		st a wannabe", we see an ex	ample	
1. hypocorism	^{2.} conversion	^{3.} back-formation	^{4.} acronym	
	are not used to produc natical function of a word	ce new words in the languag	e, but rather to indicate	
1. allomorphs		^{2.} lexical morphemes		
^{3.} derivational morphemes		^{4.} inflectional morphe	emes	

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	structural analysis in gram	•	investigate		
1. meaning	^{2.} part of speech	^{3.} distribution	^{4.} agreement		
21-the explicit system or rules found in mathe	of rules found in ematics.	has a lot in co	ommon with the types of		
1. descriptive grammer	nar	^{2.} generative grammar			
^{3.} prescriptive gram	mar	^{4.} traditional gramm	nar		
	s two or more distinct unde tructure, we have		at have to be represented		
1. generation		^{2.} recursion			
^{3.} lexical ambiguity		^{4.} structural ambiguity			
23-The role of "that" as	a complemetizer is to				
1. introduce a comp	lement phrase	^{2.} end a complement phrase			
^{3.} refer to somebod	y or something	^{4.} insert lexical elements			
24 phrases and sentence	deals with the convent es.	ional meaning conveyed	l by the use of words,		
1. pragmatics		^{2.} discourse analysis			
^{3.} linguistic semanti	CS	^{4.} lexical semantics			
25 the literal use of a w		ntial components of mea	aning that are conveyed by		
1. associate meanin	g	^{2.} conceptual meaning			
^{3.} prototype		^{4.} case theory			
26-The semantic role of described.	can	also describe an entity t	hat is simply being		
1. theme	2. agent	3. experiencer	^{4.} instrument		
27-What are the seman "Mary saw a fly on t	tic roles observed in the fol he wall"	lowing sentene in the or	der of their appearence?		
1. agent, theme, loc	1. agent, theme, location		^{2.} experiencer, theme, location		
^{3.} experiencer, goal		^{4.} agent, theme			

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28-Pairs like "enter/ exit, ler	ngthen/shorten , and ti	e/untie" are called	
1. gradable antonyms		^{2.} non-gradable anto	onyms
^{3.} hyponyms		^{4.} reversives	
29-A(n) between what is said and		mation used by the liste	ner to create a connection
1. anaphora	^{2.} presupposition	^{3.} inference	^{4.} reference
³⁰⁻ In the study of politeness free from imposition.	,	is defined as the nee	d to be independent and
1. _{face}	^{2.} negative face	^{3.} positive face	^{4.} indirectness