

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۶۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

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1-A long lyric poem, serious in subject and treatment, elevated in style, and elaborate in its structure is called (a, an)

1. sonnet
2. ode
3. lyric
4. elegy

2-Genres can be divided into distinctive divisions according to

1. artistic expression and sense-based cognition
2. imaginative representation and emotional touches
3. subject matter and main approach of the genre
4. emotional knowledge and mental activity

3-Hereditary stories of ancient origin which were once believed to be true by a particular cultural group and have human beings as their heros are called

1. fables
2. legends
3. folklores
4. anecdotes

4-'The Fox and the Crow', and 'the Merchant and the Genie' are that exemplify moral thesis.

1. fables
2. legends
3. folklore
4. anecdotes

5-The Decameron and The Canterbury Tales are stories written by and

1. Aesop / Boccaccio
2. Chaucer / Aesop
3. Aesop / Chaucer
4. Boccaccio / Chaucer

6-The first step to understand a narrative in prose or verse, as a novel, short story, drama, or narrative verse, is understanding the it tends to reveal.

1. setting
2. subject
3. story
4. characters

7-Aesop's name became attached to a Collection of Beast Fables long transmitted through tradition.

1. realistic
2. dramatic
3. narrative
4. oral

8-The whole dominant emotional tone spread in a particular genre is called

1. Aura
2. atmosphere
3. suspense
4. red herring

9-Setting is ordinarily imagined as and of a narrative or play.

1. impressions / customs
2. time / place
3. analogy / character
4. event / focus

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10-Nurkeed in "The Limitations of Pambe Serang" has a character.

1. flat
2. round
3. dynamic
4. stereotype

11-The resolution of conflict in fiction or drama is called

1. falling action
2. deus ex machina
3. denouement
4. conclusion

12-Literary works are often crafted with a deeper meaning designed purposefully to make the reader and are rarely

1. objective / credible
2. think / predictable
3. flashback / dynamic
4. entertaining / critical

13- A plot, Aristotle maintained, should have (a) : it should "imitate one action."

1. unity
2. theme
3. resolution
4. tone

14-According to E. M. Forster, the difference between a plot and a story is not in their, but it is in of a plot.

1. beginning / ending
2. narrative events / causality
3. time-sequence / arrangement
4. curiosity / falling action

15-The character of the narrator in 'Once Upon a Time' by Nadine Gordimer is more than

1. dynamic / realistic
2. static / rising
3. round / stereotype
4. flat / round

16-The character who undergoes changes in the course of a story is called

1. existential
2. dynamic
3. flat
4. round

17-The creation of images of imaginary persons so credible that they exist for the reader as real within the limits of fictions is called (a)

1. dynamic
2. existential character
3. characterization
4. hero / heroine

18- In Katherine Mansfield's story, "Miss Brill" is a character.

1. deluding and unsatisfied
2. social and frigid
3. self-contained and settled
4. content and pessimistic

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19- What is the narrative point of view of 'The Girl' by Jamaica Kincaid?

1. First person.
2. Third person.
3. Omniscient.
4. Limited omniscient.

20- A narrative technique presenting the inward experiences of a character is called

1. omniscient narration
2. first person point of view
3. third person point of view
4. stream of consciousness

21- Hemingway's 'Hills Like White Elephants' is presented through the point of view narration.

1. objective
2. limited omniscient
3. omniscient
4. first person

22- In "On the Road", Hughes uses to demonstrate a distinct relationship amongst blacks and whites.

1. Jesus Christ
2. nature
3. church
4. sergeant

23- The theme of "A Clean, Well-Lighted Place" by Hemingway reveals

1. conception of immortality that assumes various manifestations
2. complete courage and integrity of the individuals and his validation.
3. the desperate emptiness of a life nearly finished without the fruit of its labor
4. dynamic of personal choice within the infinite permutation of existence

24- The release of undesirable emotions like fear and pity at the end of a tragedy is called

1. dramatic convention
2. catharsis
3. aside
4. soliloquy

25- High comedy, unlike Low Comedy, is defined as the evoker of

1. "human behaviour"
2. "intellectual laughter"
3. "nonrealistic drama"
4. "trivial-clownish behaviour"

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26- What is the theme of "The Brute" by Checkov?

1. He explains how Smirnov falls in love with Ms. Popov before he can mention the money that should be paid.
2. He reveals how stingy and greedy Smirnov is who wants to take his money back in the middle of emotional crisis.
3. He shows how Ms. Popov is determined to prove to the world that she is more faithful than her philandering husband.
4. He explores the complexities of the human condition when faced with financial ruin and infidelity.

27- In "A Very Old Man with Enormous Wings", Marquez uses a constantly changing voice to complicate both the setting and the events in question.

1. narrative
2. fictional
3. moral
4. symbolic

28- The reader, in "The Necklace" by Guy de Maupassant, expects (a,an) in Mathilde's character at the end.

1. brutality
2. self-sacrifice
3. change
4. ambiguity

29- The key theme of "Araby" by James Joyce is the

1. romantic adventure of a young boy to reach his goal
2. fantasies about the bazaar to buy a great gift for the beloved
3. ridiculous idea of buying a gift for the ideal beloved one
4. frustration of a young boy dealing with the limits imposed on him by his situation

30- The setting of the story, "Araby", is

1. the boy's room
2. Buenos Aires
3. a bazaar in Dublin
4. at the village